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5-22-1959

Sandspur, Vol. 65 No. 24, May 22, 1959

Rollins College

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Rollins College, "Sandspur, Vol. 65 No. 24, May 22, 1959" (1959). *The Rollins Sandspur*. 1106.
<https://stars.library.ucf.edu/cfm-sandspur/1106>

The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, May 22, 1959

Number 25

Three Added TO ODK Ranks



SURROUNDED BY old ODK members are Walter Cain, Dr. Donald Carroll, and Dean Dyckman Vermilye. The three were tapped for the honorary Wednesday and initiated in the Chapel Thursday.

ODK Honors Carroll, Vermilye, Cain During Wednesday Tapping In Center

Dr. Donald Carroll, Dean Dyckman Vermilye, and Walter Cain were added to the membership roll of Omicron Delta Kappa at a surprise tapping Wednesday morning in the Student Center.

The unsuspecting new members of the national leadership honorary fraternity had been lured to the Center on various false pretenses.

"Garry Goldfarb said I was supposed to be representing Zeta Alpha Epsilon in the Center this morning for a discussion of dress in the Beanery," Walter Cain explained his presence in the Center. "My secretary put a note on my desk telling me that Dr. Saute wanted me to go over to the Center because of an emergency," Dean Vermilye clarified.

"It was a complete surprise to me — I'd never even thought about it," was Dr. Carroll's reaction to the tapping.

Conversation of the students and faculty present in the Center Wednesday morning after the seminar period was interrupted by Tom DiBacco, ODK president, when he announced that the honorary was going to tap that morning.

Pointing out that ODK is the largest leadership fraternity in the country with more than 90 chapters, DiBacco explained that the honorary recognized both ability and qualities of leadership.

"Junior and senior men are eligible for recognition," he explained.

Qualls, MacLeod Head Orientation

Linda Qualls and Burnam MacLeod have been named student co-chairmen of the 1959 Orientation Committee, Dean Dyckman Vermilye announced this past week.

A Kappa, Miss Qualls is secretary of the Freshman Class and house president of Cloverleaf. With her twin sister, Judy, she has served as national co-chairman of the Teen Age Program of the March of Dimes.

MacLeod is a junior and a member of X Club fraternity. He is a sportswriter for the Sandspur and a member of the tennis team.

Several major changes in next year's program have been planned and are undergoing final approval. The program will be announced in next week's 'Spur.

ed, adding that in addition to maintaining a high scholastic average, prospective ODK members must have proved their ability in at least two or three of the five areas of scholarship, athletics, publications, student government, and the creative arts.

Dr. Carroll, who was tapped by Garry Goldfarb, joined the Rollins faculty after receiving his doctor's degree in organic chemistry from the University of Texas in 1952. In addition to his teaching duties, he is currently working under a grant from the National Institute of Health to synthesize new compounds for screening against cancer.

Dean of Men at Rollins since July, 1957, Vermilye holds a doctorate from Columbia University. Besides his duties as dean of men, he headed this year's Orientation and is also responsible for next year's.

A junior Independent, Cain is a physics and math major; he was the only junior to be tapped

for Zeta Alpha Epsilon, science honorary, this year.

Crucifer of the Chapel Choir, Cain was also recently elected to Chapel Staff. He is one of this year's winners of the Oslo Summer scholarship.

Vermilye was tapped by DiBacco, while Dr. Dan Thomas did the honors with Cain.

The only other junior member of ODK is Jim Lyden.

Indie Scholarship Plans Announced

The Independent Women will give scholarships out of the proceeds from the Indie Show to outstanding students in the fields of creative arts. Selection will be on the basis of financial need and talent.

Applications should be sent through campus mail to Box 404. The deadline is Wednesday, May 27.

Chapel Staff Elects Officers, Adds Two New Junior Members

In a meeting last week, the Chapel Staff both elected new officers and selected two new members.

Heading the Chapel Staff for the coming year will be Kathie Rhoads, a junior who was elected to Chapel Staff membership last spring and has also served on the Vespers Committee.

Serving with her will be Robert Fleming, vice-president, and Margaret Carmichael, secretary. Fleming is president of the Vespers Committee, while Miss Carmichael serves as head of Human Relations.

New staff members, elected last week, are Valerie Baumrind and Barth Engert.

Active in various Chapel organizations, Miss Baumrind has been a Vespers speaker and a Chapel reader and is a member of the Human Relations Club. A junior, she has served as Student Council representative for Chi Omega Sorority and is now corresponding secretary of Council.

Also a junior, Engert is a member of KA fraternity. He is chairman of the Student Council campus improvements committee and a member of the men's water-ski

team. He has also served as manager of the JV crew.

At the staff's annual party for both new and old members, held last Sunday, the new president announced committee chairmen and members for the coming year.

Heading the budget committee, which handles the annual Chapel Staff Fund Drive, will be Anita Tanner. Serving with her will be Walter Cain and Valerie Baumrind.

The social committee, which takes charge of the Chapel Staff party, traditionally held during the first week of each school year, will be headed by Alan Coleman. Other members of the committee are Irene Lee and Barth Engert.

Dick Mansfield was appointed chairman of the activity committee; he will be assisted by Pete Noyes and Linda Wolowitz. This committee's main job is to plan the Holy Week services.

Heading the publicity committee will be Carol Sitton; serving with her will be Bob Rauch. This committee will provide publicity both for the fund drive and for the various Chapel activities throughout the year.

\$15,950 Allocated At Council Meeting

After much discussion, Student Council approved Sandspur and Tomokan allocation requests in a one and a half hour meeting last Monday night.

By a ten to six vote, Council agreed to grant the Sandspur \$6,150 for 25 eight page issues, as requested by Editor Phyllis Zatin, with the three mid-term issues eliminated.

The Budget Committee recommended publishing 28 issues with an allocation of \$6,500, \$400 less than the editor's estimated budget for this number of issues.

Pres. Dick Mansfield suggested that the difference be made up in subscriptions; however, Phyllis felt that any profit would be lost in printing the additional copies.

It was then suggested that the faculty and staff be charged for their subscriptions, but it was argued that this would endanger the 'Spur's effectiveness as a link between students and faculty.

It was also recommended that staff salaries be cut to make up the \$400. Phyllis pointed out that only those sub-editors who spend 20-25 hours a week working on the 'Spur receive significant salaries. "While I intend to cut individual salaries, somewhat," she added, "I also hope to enlarge the staff."

Phyllis and Robert Fleming pointed out the advantages of mid-term breaks in that staff members, many of whom are scholarship students, welcome the extra study time, adding that such breaks renew enthusiasm for the work.

The Tomokan, in addition to \$9,200 as granted last year, re-

quested another \$450 as salaries for sub-editorial positions. Editor Lloyd Hoskins explained that the Tomokan was making this request as an incentive for staff members.

Council approved this sum, and consideration of remaining allocations was postponed, due to lack of time, until the next meeting.

Expressing concern, Mansfield stated he hoped Council would not be "as generous with the remaining allocations."

A grant of \$150 to Community Service Club for the presentation of six all-college movies was also passed. However, no allocations will be made final until the beginning of next year.

Proctor Program Names 12 Girls

Twelve girls — five freshmen, six sophomores, and one junior — have been selected to serve as student assistants in Elizabeth Hall for the 1959-60 school year.

Freshmen chosen for the position include Judy Carl, Gamma Phi; Jeanne Deemer, Theta; Silvia Dubois, Phi Mu; Anne-Lynn Kettles, Kappa; and Linda Qualls, Kappa.

Mimi Thomas, Gamma Phi, and Independents Diane Boggs, Julie Cale, Tina Levin, Purr Ransom, and Linda Wolowitz are the sophomores selected, while Carol Muir, Gamma Phi, was the only junior chosen.

These girls met Tuesday with Dean Watson and will hold meetings every Wednesday till the end of the year as part of the "Leadership Training Program" which has been set up for the student assistants.

In charge of the 130 girls of next year's freshman class, the student assistants will return to school the Sunday before Orientation begins.



CHAPEL STAFF members, new and old, along with invited guests headed out to the woods last Sunday for their traditional party.

(Photo by DiBacco)

Columbia Graduate To Join Science Department; Geology Major Added

Starting next fall, Rollins will offer a major in geology. According to Schiller Scroggs, dean of the college, the reason for adding the geology major to the college curriculum is "to expand the

mic year.

Lovejoy graduated Magna Cum Laude from Harvard University in 1953. Serving as a graduate assistant in geology from 1955 to 1957 at Columbia University, he received his master's degree from that institution in 1956.

He also served as assistant professor of geology at UCLA in 1957-58, and then received his doctorate from Columbia in 1958.

Dean Scroggs, in further stating the value of a geology major, comments, "A survey made by Elmo Roper a few years ago for *Fortune* magazine revealed that about 85 per cent of fathers wish their sons to use their college experience to prepare for a career. Geology fits into both the liberal arts tradition and the career objectively."

Scroggs also commented that Rollins hopes to work out a summer camp program in conjunction with some other college in order to provide an opportunity for practical field experience in geology.

Pan-Am Society Chooses Officers

New officers of the Pan American Club, elected May 12 at the final meeting of the year, include: Edgard Leal, president; Marilyn Dupres, vice-president, and Claudia Melton, secretary-treasurer. Mrs. Emilia Knight was reelected advisor for the club.

Because of the success of the Pan American Club Open House last October, it was also decided at the meeting to hold another Open House at the Casa Iberia in October of next year.

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Chapel Club Studies Racial Problems

At the final meeting of the Human Relations Club held last week, Mrs. C.C. Vogt, chairman of the Winter Park Interracial Council, spoke to the club on the past, the present, and the future of the council.

The purpose of the council, formed 25 years ago, is to better the conditions of the Negroes of Winter Park and to promote good relations between the two races.

The past accomplishments of the council include helping to get a community center and a nursing home for the Negroes, and to organize a Negro Woman's Club and a Negro Council of Churchwomen. However, according to Mrs. Vogt, "The real past accomplishment of our Council was to secure a Negro policeman for the Winter Park

police force. It was difficult, but the police department was finally persuaded."

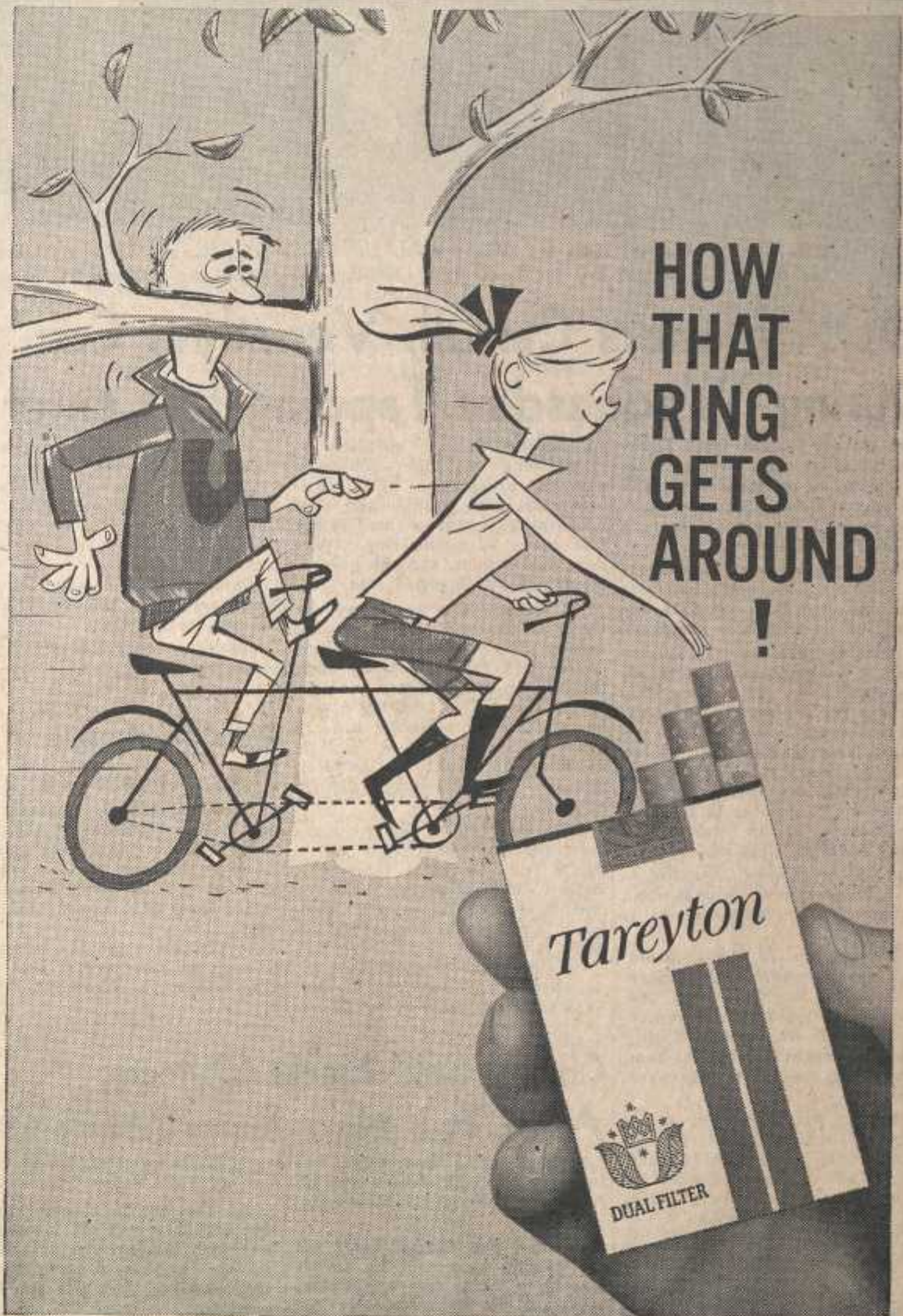
Mrs. Vogt continued, "This past year our very greatest achievement was starting a Memorial Student Aid Fund for needy Negro students." This fund has already helped two students who would not have been able to have finished their year in college without it.

Another present project is making a scrapbook of items that are encouraging in the field of race relations to show the Negroes that progress is being made. As Mrs. Vogt said, "Things that are cheering on the subject are usually on the fourth page of the newspaper where the majority of people do not read them."

Mrs. Vogt stated the imme-

diately future plans of the council. "We will talk with the ministers and/or the heads of the men's and women's organizations of each church in Winter Park and ask them to do more to keep good race relations in our community. This will include colored as well as white churches. The Negroes often don't realize how much responsibility THEY have in harboring good race relations."

In conclusion, Mrs. Vogt repeated the words she had used in accepting the chairmanship of the Interracial Council. "Integration can take place in an atmosphere of violence or in an atmosphere of peace. It must be our concern to help our community to choose the latter."



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Wagner Lectures

U.S. Drama In Need Of Permanent Theatre

The need for providing opportunities to develop both the American artist and the American audience was pointed out to the Pi Gamma Mu lecture audience Wednesday evening by Arthur Wagner, director of the Annie Russell Theatre.

Although speaking on the topic "The Nature of the Artist in American Society," Wagner based most of his lecture on the current problems in the American theatre.

Stressing the fact that, contrary to most other countries in the world today, the United States has no permanent theatre, Wagner pointed out that the legitimate theatre in the U.S. is almost entirely limited to a small area of New York City and that even this theatre reaches only a limited audience because of the high price of tickets.

Moreover, the ART director explained, because of the lack of permanent theatrical companies, an actor cannot truly develop as an artist. Actors are "bought and sold like sheep," Wagner quoted; they may be cast in a successful play and portray the same character night after night for two years, thus not being able to develop properly as an artist, or they may not be cast at all and end up pounding pavements.

After a production has closed, the actors disperse. Without a permanent theatre, Wagner clarified, actors cannot learn to work as a unit and thus develop to their artistic potential.

Because of the nature of the American theatre, which is not government subsidized as are the theatres of many European

countries, the stage has become a business enterprise. The producer, who is probably not an artist but merely a businessman, is out to make a profit and therefore limits his choice of plays to what he feels will be box-office smashes.

For this reason Wagner continued, the American theatre-goers do not have an opportunity to view professional performances of the good plays of the past.

Wagner also set forth the idea that if permanent, professional companies throughout the U.S. would produce these good plays, possibly with the aid of some kind of subsidization, an audience would develop over a period of years that could appreciate them.

In the final lecture in the Pi Gamma Mu series, Dr. Robert Plumb will discuss Soviet education on Wednesday evening, May 27, at 7:00 in Dyer Memorial.

HONORS DATA NEEDED

Complete information concerning all honors, prizes, and other awards to be made at this year's Honors and Awards Program, June 3, must be submitted in writing to Cynthia Eastwood, Ad. Building, by tomorrow.

Student Comments On Indie Show, Gives Impressions Of Rehearsal

By JEAN RIGG

Pride and Prejudice a la Rollins College opened last night for a two night run in the Annie Russell Theatre. If a few technicalities of staging and memorization were overcome since Monday's first technical rehearsal, the opening could very well have been a success. With last night's practice, tonight's performance should have an even better chance.

Watching a play in rehearsal is very much like watching an artist at his canvas or a composer at his piano. A play, it is hoped, is a work of art, and the theatre is, or can be, an artistic combination of all art forms.

It is exciting to climb into Annie Russell's box in the ART and watch a cast and crew of 45 fellow students frantically pulling a production together, three nights before the opening.

From my vantage point Monday night, I could see through the action on stage to the action backstage, a prompter and a stage manager sitting in the wings and occasionally getting run over by a shifting scene or a light board operator.

Action on stage was a bit hesitant, pending blocking changes and response to the continual plea, "Line, please?" In the auditorium sat remnants of the cast and crew, a few costumed, some theatre addicts, and an occasional friend or fan of a student actor.

Dashing about the panorama was director Kathie Rhoads.

A scene change is in process. A flat is flown up and in its place a bit of blue drape is fluttered down. "Ball room scene?" wonders the director. "That's it," answers the stage manager. "The blue stuff."

Barefooted, bermuda-shorted actors hobnob with costumed gentlemen of the Empire Period. The costume crew is experimenting. Wisecracks are exchanged as costumes are inspected by the cast. Through the bubble comes the director's voice. "This is the opening of a scene. You know—when

the curtain goes up?" Actors respond. Stage manager calls, "Stand by for curtain... Places... Curtain!"

"Extras!" cuts in the director. "Keep it quiet! We've just got two more rehearsals."

And so a rehearsal stumbles on. And this is art?

Freshman Anne Silverman, who wrote the words and music for this production, has turned out a predominately talky script. The 11 musical numbers seem few and far between, in contrast to Frank Underwood's musical revue of 1957, the last Indie Show.

Miss Silverman's script, however, defends itself by maintaining Miss Austen's wit. In most cases, the musical numbers are original and pleasing, especially for their lyrics. One minuet melody, "Dancing, Dancing," is somewhat haunting, and by virtue perhaps of its use three times in the show may become a widely-hummed tune around campus.

One song tonight's audience might look for is that sung by Mr. Collins, a character offering refreshing comedy relief and played by Chuck Morley.

A scene to look for, though rough in Monday night's rehearsal, is the ball room scene; its stage

(Continued on page 7)

Vespers Schedules Senior Speakers

The three final Vespers speakers of the year will be seniors Boyd Coffie, who will speak on Tuesday, May 26; Sally Hunt, Thursday, May 28, and Garry Goldfarb, Tuesday, June 2. Members of the graduating class have been the featured speakers at Vespers programs for several weeks.

"This has been a good year for Vespers," points out Robert Fleming, Vespers chairman. "Attendance has been very high, and we have had some excellent talks."



DIRECTING CLASS student Bill Smith watches progress of his play rehearsal, while Ron Atwood and Steve Kane run through their lines. The play Smith is directing was written by John Hickey, a junior English major. Six other plays are also included in the two-night offering in the FST.

(Photo by Stewart)

Two Original Plays Included In Annual End-Of-Term Directing Class Project

Two original plays, an excerpt from a contemporary novel, and works of several outstanding playwrights are among the seven one-act plays to be presented by the members of Arthur Wagner's directing class Wednesday and Thursday evenings, May 27 and 28, in the Fred Stone Theatre.

Wednesday night Patty Stevens, Anne Benedict, Lynn Pflug, and Sally Reed will present their projects. Bill Smith, Joe Fleming, and Joan Brand will direct the plays making up Thursday's program.

The student directors do all the work themselves for this annual end-of-term project.

Miss Stevens will present "Auto-de-Fe," a play by Tennessee Williams, with Kay Leimbacher and Rick Halsell. "The Wreckers" by Paul Bellow will be presented under the direction of Mrs. Benedict. The cast includes Mary Jane Strain, R.L. Smith, Joan Mulac, and Ralph Oestricher.

Pflug will direct "Hello Out There" by William Saroyan, with Mike Herwig as the Young Man, Nelle Longshore as The Girl, Bob Haines as The Man, and Barbara Biggs as The Woman.

The final presentation of Wednesday night's program will be an excerpt from J.D. Salinger's

Catcher in the Rye, adapted and directed by Miss Reed, with Bob Bunim, Wendy Hirshon, and Claudia Melton.

Thursday, Smith will present "The Blighted Land," an original play by John Hickey. The cast will include Steve Kane, Chuck Morley, Ron Atwood, Nancy Haskell, and Joan Mulac.

Fleming will direct his original one-act comedy, "The Open Door," adapted from the short story "Saki" by H.H. Munroe, "and given the veneer of Max Schulmann." Jean Rigg is cast as Mrs. Shaw, Penny Martin will be seen as Betty Shaw, Steve Cutter, as Mr. Nutty, and Kathie Rhoads, as Dora Shaw.

The final play to be presented will be Eugene O'Neill's "Where the Cross is Made," directed by Miss Brand. Gary Brouhard will play Nat Bartlett; Bob Haines, Dr. Higgins; Anne-Lynn Kettles, Sue Bartlett; J.J. Mautner, Captain Bartlett; and Chuck Morley, Mike Herwig, and Bill Tone, three sailors.

No admission will be charged to students. Curtain time will be 8:00 both nights, and the doors of the Fred Stone Theatre will open at 7:30. Wagner warns

that students should come early as seating will be on a "first come, first served" basis.

"It should be an interesting two nights, as it always has been in the past," Wagner continues. "I would like to see quite a complete student audience there."

1960-61 Fulbright Application Forms Already Available

Applications are now available for the 1960-61 Fulbright scholarships for graduate study or pre-doctoral research in 27 different countries, of which about 900 will be available, and for the Inter-American Cultural Convention scholarships for study in Latin America.

The Fulbright scholarships cover travel, tuition, books and maintenance for one academic year, while the IACC program makes available one or more awards covering transportation, tuition, and partial-to-full maintenance.

Applicants for these awards will be required to submit a plan of proposed study that can be carried out profitably within the year abroad. General eligibility requirements are: U.S. citizenship; a bachelor's degree or its equivalent; knowledge of the language of the host country sufficient to carry out the proposed study project and to communicate with the people of the country; and good health.

A good academic record and demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Those students interested in applying for these fellowships should consult Dr. Stone, the Rollins Fulbright advisor.

It's better to give than to receive — and it's deductible. (The Reader's Digest)
The best place for your bathroom scales is in front of your refrigerator. (The Reader's Digest)

11-Year Olds Prove Effectiveness Of Language Teaching Experiment

French students of Dr. Robert Morgenroth were able to see the results of an experiment in language teaching on the grade school level when four 11-year-olds from Howie Academy came to entertain their classes one day last week.

Showing off the French that they have learned in the six months since a new program was set up at the academy, the children spied off 20 minutes worth of anecdotes and conversation, including such jokes as, "Weren't you scared during the earthquake?" "No, the ground was shaking more than I was."

Zeki Tamer, organizer of the language program at the academy, explained to Rollins students that through the constant use of French in the classroom, the pupils quickly build up a command of the language.

Tamer, who works on the theory that the younger a person is, the easier it is to learn a foreign

language, believes that drilling the student in verb conjugations, tenses, and schemas, is not necessary.

The children learn by doing, he commented. That is, they learn a few phrases a day, eventually incorporating new words and tense endings into different sentences. Moreover, the teacher related, the children enjoy learning by this method and often make use of the newly-learned French expressions even outside of the classroom.

A prep school for both primary and secondary education, Howie Academy has been cited by the Southern Association of Colleges and Secondary Schools as having the best language department in Central Florida for a school of its size.

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SANDSPUR EDITORIALS

THE SANDSPUR CAMPUS TOUR

With graduation only two weeks off, we shall all soon be leaving the Rollins campus—some just for the summer and others for good. In the remaining days of spring term, therefore, we should like to suggest that each student, and particularly those who will not be returning in the fall, take a personal tour of the college in order to imprint upon his memory both the beautiful and the unusual aspects of the campus.

The ideal place to begin such a tour is obviously the Chapel. Both at night and during the day, this is the dominating building on campus. We recommend a careful study of the interior, of the stained glass windows—they are particularly beautiful on cloudy or rainy afternoons—of the paintings, and of the wood carving of The Last Supper in the Frances Chapel.

By all means, do not miss the opportunity to view the campus from Lake Virginia. Take

a canoe out to the middle of the lake, and look back at the Chapel Tower rising above the trees. And while you're out in the canoe, we suggest that you take the trip through the canal over to Lake Osceola and then on to Lake Maitland to the Rollins crew dock.

We encourage the non-music student to visit the conservatory across the lake at least once. Not only is the building itself beautiful, but the view in the late afternoon with the sun reflecting on the cross on the Chapel is most inspiring.

And no tour would be complete without at least a short visit to the orange groves, to the Rollins Family Tree.

There are many spots on campus that were designed for browsing. Some of them we walk by every day without seeing, and some are fairly well hidden. There's the library patio, the flowers at the entrance to Rex Beach Hall, the mission bell in the Casa Iberia, and the banana plants by the Beanery. There's the view of the lake from the French House and the view of the French House from the lake, the headless statue by the Senior Course building, and the walls in the Art building. There's the grove between the Cartwrights' shop and the waterfront, the bucket-made-into-a-light fixture in the first floor of Elizabeth Hall, the Strong Hall patio, and the balanced aquarium of gold fish in the Rollins Hall living room.

There are the trees in the Chapel garden, the statues on the balcony of the Annie Russell Theatre, the current Tiffany exhibit in the Morse Gallery of Art, and the reflecting pool at Fox Hall—and while you're standing by the pool, look up and see the statue that stands above the sorority row loggia.

This list is by no means complete, and we've no doubt forgotten many favorite spots, but there are still 14 days left in which each student can discover for himself the ones we have missed.



By Deb n' Air

"The May 15 meeting of the Rollins Philosophic and Scientific Experiment Society will now come to order. Gentlemen, if you will be seated, we will begin." (The room quiets, and the president continues.)

"Tonight we have a most interesting problem for discussion. Its significance carries great influence in our world and upon our lives. In its answer rests the question of our survival and our peace of mind. We must seek the answer."

"You will notice above you attached to the ceiling a small, brass object. It has been there for years unnoticed and untouched. There have been rumors that it is part of some sort of apparatus for fire protection or something of that nature. No one is very sure."

"Our problem is to discover how it functions. Unless we discover the answer, our minds will never be at ease."

(A member in the back speaks up.) "I suggest that we hit it and see what happens." (The president replies.) "A very good idea. Go to it." (The member proceeds; nothing happens.)

(The president continues.) "We must not let this thing stump us. Our predecessors, Aristotle, Plato, and Socrates, who walked through the fields and by lakesides, would be very disappointed in us. Any further suggestions?"

(Another member speaks.) "It might be a good idea if we put heat to it and raised the temperature a bit."

(The president replies.) "I agree with you. Hold a match under it." (The member proceeds; something happens. The president speaks quickly.) "Meeting . . . gurgles . . . adjourned." (Splish, splash, splosh).

Famous last words:

"Wouldn't it be fun to go talk to the girls in Elizabeth . . ."

"Now you go get the paint, and I'll hunt for a brush and then we'll go over . . ."

"Great party isn't it . . . uh . . . what did you say your name was? Dave who . . .?"

"I was driving along minding my own business when this telephone pole jumped . . ."

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Faculty Forum

Economics - A Must In Democracy

By DR. A. D. H. KAPLAN
(Written for the Sandspur)

Coming back to the college classroom after a lapse of years, one expects to be re-educated in the attitudes of undergraduates toward a college education and toward the subject one had been teaching. One aspect of my subject that I found had not materially changed, however, was the preconception of economics as just another word for business.

As a newcomer and visiting professor, last fall I was spared any formal assignment as faculty adviser to a designated list of students. But that gave no immunity from the grapevine. The autumn quarter was still fairly new when inquiring visitors began to drop in; they had been told there was a new professor of economics who might answer some personal questions. Samples of the inquiries:

"I got some pretty good checks for my birthday. How do I get some stock that I can buy cheap now and sell higher next June? I need to make a good profit, because I can use the extra money on a student cruise to Europe next summer."

"What's the best book, please, to teach me how to save? When I left for Rollins, we figured at home that I was given enough to last me till Christmas. The way it's going, though, I don't think I'll have enough to see me through November."

The answer in each case, with variations, was essentially this: the professor of economics, as such, has no special qualifications for giving advice on personal finances or, for that matter, on how to manage a business enterprise. Economics is a social science, concerned like political science or sociology, with certain social forces in human behavior.

In short, it is not the arts and skills involved in anyone's economic effort, but the causes and effects of certain types of economic behavior, by men, by their institutions, and by their policies that constitute the province of economics.

Why should the liberal arts student, who doesn't expect to be an economist, be expected to include economics in his college education?

The simplest answer is that, if the liberal arts student expects to be a useful citizen, he cannot discharge the full obligation of that citizenship unless he can exercise a reasonable judgment on basic economic problems with which the tasks of his government and his representatives largely occupy. If ours were a totalitarian society, armed with dictatorial power to arrange our lives for us according to the dictator's plan, it would not be necessary for any substantial segment of our population, not even of our college population, to have informed opinions on economic issues. The economic thinking would be done for us; our prime obligation would be to do as we were told.

But if our economic society is to develop and survive with a democratic way of life—government of and by the people—then our people must have a capacity to govern themselves. Certainly those who have enjoyed the benefits of a college education should at the very least be able to react intelligently to the decisions made by their representatives.

The Rollins Sandspur

All American Award
1954-1959

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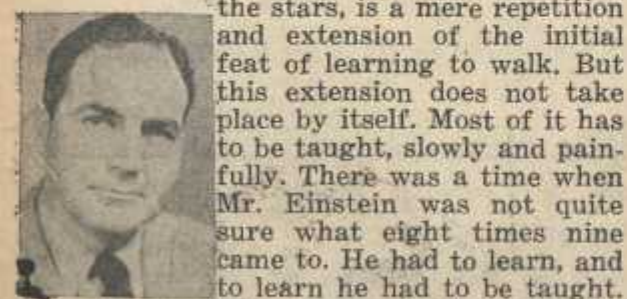
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Published weekly at Rollins College, Winter Park, Florida. Publication office—Room 7, Student Center basement, telephone Midway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price—\$1.50 one term, \$2.50 two terms, \$3.50 full year.

The Chapel Tower

By T. S. Darrah

Jacques Barzun has written, "All the knowledge, skill, art, and science that we use and revere, up to Einstein's formulas about



the stars, is a mere repetition and extension of the initial feat of learning to walk. But this extension does not take place by itself. Most of it has to be taught, slowly and painfully. There was a time when Mr. Einstein was not quite sure what eight times nine came to. He had to learn, and to learn he had to be taught.

The reason teaching has to go on is that children are not born human; they are made so."

This last sentence is arresting, for it suggests that the aim of education is producing human beings. That is sobering, for in some respects we have a long way still to go.

Letters To The Editor

MacLelland Congratulates 'Spur
For Interest In World Affairs

Editor:

It was quite a surprise to find in the April 17th Sandspur a good-sized article actually dealing with a part of the world political situation. I'm referring to "Soviets to Gain by Berlin Crisis," by Dr. Douglass.

Although I don't entirely agree with what was said in the article, I was happy to have found an article of its nature in the Sandspur at all. Our country is confronted with an ever-growing and amazingly effective force in the name of Communism. As the leader of the "Western" nations, we are thus burdened with a tremendous amount of responsibility.

It is inconceivable to me that a good college would not show some definite signs of awareness of such a rapidly spreading mass-movement as Communism (which is undoubtedly the greatest threat to Democracy that has arisen since we became a nation) if not a real interest in doing something about it.

We've all heard of the platitude, "You have to know your enemy to defeat him." But before there can be a genuine interest in learning something about what we know as Communism, the various forms it assumes in various countries, and something about those countries themselves, we first have to recognize the almost unbelievable threat with which

Communism presents the "free world."

I don't believe we've gotten that far yet, even though Sputnik gave so many of us an unpleasant and perhaps somewhat unhealthy jolt. I say it's unhealthy because it has tended to make us shift so much emphasis toward the scientific field. The Communists (and not just the Russians) are making astonishing progress in many important fields outside of that of mere space exploration.

If Dr. Douglass's article is an indication that Rollins is in the future going to take a healthy and fitting interest in world affairs (which would necessarily involve a curiosity in learning more about or simply wiping out our ignorance of Communism and its effect on a large part of the world), then Rollins has my heartiest congratulations.

Joan MacLelland, '58

Lewis To Lecture
At U. Of Alberta

Dr. Gordon F. Lewis, assistant professor of sociology, has been appointed visiting lecturer in sociology at the University of Alberta, Canada, for the 1959 summer session.

Dr. Lewis, who began his teaching career at Rollins in 1954, is a graduate of Rutgers University. He received his M.A. and Ph.D. at the University of Kentucky.

Spotlight

Senior Physics Major Bill Dunnill Recalls
First Encounter With Florida Weather

By ROBERT FLEMING

Four years at Rollins College has meant introductions to many new things for Bill Dunnill, '59.

Recalling his freshman year, Bill still remembers his first encounter with Florida weather. "I left Chicago with a pleasant 60 degree temperature for my first plane ride. By the time I reached Florida, it was hot and muggy. When I stepped off the plane, the sun was shining brightly; but there was one small, black cloud above, and it was raining on me."

Bill's first few days at college weren't the easiest for him. It seems he possessed a shock of curly hair that brought him quite a ribbing, which he didn't appreciate.

"Someone took me aside and told me that I'd better remove the chip from my shoulder or I'd never last in college. Then I went to the roller skating party and found everyone to be friendly in spite of me. So the next day I got a haircut, and I've had little trouble since."

PHYSICS MAJOR

Bill has done well at Rollins in his major field, physics, and is a member of Zeta Alpha Epsilon, science honorary. He has recently been awarded a graduate assistantship to the University of Florida.

Active in extracurricular affairs, he has served as the X Club's Council representative and has been a member of various Council committees, including the Student-Faculty-Trustee committee.

VARSITY PITCHER

But sports consume the major portion of Bill's leisure time. Baseball is his varsity sport, and his intramural athletics include everything except golf, which, as he put it, "is a 'fine' sport which I am going to have to learn." As a baseball pitcher he has compiled a good record, having finished this season with five wins and one loss.

"I had a fairly good year. Until this year, I led the pitchers in hitting opposing batters. This year I hit only two. I'm quite proud of that," laughed Bill.

Bill noted the lack of attendance at the baseball games this year, which was a good one as far



Ever tried mixing baseball and physics?

as wins and losses. He felt that poor publicity was largely responsible for the lack of fans.

"For one game in which we defeated N.Y.U., we received a better write-up in the New York Times than in the Orlando papers. There should be more individual publicity. People like to feel they know their team."

LEARNS WATER-SKIING

Having lived in North Lake, Ill., outside of Chicago, Bill naturally expressed his disappointment in no longer being able to participate in winter sports, especially ice skating. But he has found some of the summer sports to be enjoyable. "I finally saved enough money to take water-skiing this term. I'm able to use a slalom now. It's really been worth the money."

Because of his wide participation in activities and his high grades, Bill was tapped for ODK, men's honorary leadership fraternity. He received this honor during the fall term this year. Feeling that this qualified him to do so, I

asked him to express any feelings he had about various aspects of Rollins.

COMMENTS ON PROBATION

Bill stated that he felt that those who were on academic probation should have study halls, and that those on social probation should be allowed to participate in extra-curricular activities.

"Most people get into trouble in an effort to let off steam. If their best means of letting off steam is removed, it seems to be making the situation worse."

Bill also said he enjoyed the informality between the students and faculty. "Instead of asking you about your homework when you meet them, as my high school teachers did, they will talk about baseball, campus life, or your activities. This attitude sure makes it easier to discuss personal problems with them."

As a concluding note, Bill commented, "I wish I'd the guts to get on the stage of the ART once. I'd love to see just what it's all about."



Seems like last weekend was very active . . . Winter Park Fire Department played janitor at Lakeside last Friday . . . everyone soused . . .

A small group fought off the mosquitoes at the Solarium; seen emptying the cooler were: Celie Smith, Bruce Aufhammer; Rena, Syd; Chari, Bob MacCuspie; Ann Powell, Dick Kolker; Judy Hill, Farouk; Cookie, Gerry Frazier, Rick Hariton . . .

Meanwhile Tom Miller found a new attraction . . . a roving telephone pole . . .

What happened to your Cuban friends, Dr. Douglass?

The Pi Phi's held their annual dinner dance at the Racquet Club last Saturday eve . . . seen off by themselves were Pris and Bob Zumft; Toni and Sam; Kathy, Chick; Helen and Schermer . . . What happened to Sally and Beth . . . ?

The Club, once again, journeyed to the hills . . . Pine Hills C.C. was the setting for their senior dinner dance; seen INSIDE were: Daryl, Sefton Barnes; Jerry Sessions, Otis Delaney; Jenny, Joe; Ann Berry, Nick (Pres.) Longo; -Kathleen Rhoads, Gary Gabbard . . .

The Deltas had the Pelican . . . small, but exclusive and interesting . . . They incorporated a new theme song "Auld Lang Syne."

The Lambda Chi's had a stew at Dave Stephens' Pad again . . . nothing new, actually . . . except for R.L.'s "love tap" episode with Nancy Haskell . . . really, R.L., must we show our athletic tendencies at a nice stew?

Corrin Hall's girls had some of the stuff this weekend . . . it seems that Gayle Jordan had the best hang-over. It seems that the girls that she was with couldn't keep up with her until the next day . . . Chapel anyone!

Gordon Sapp paid a surprise visit to Frank's last Thursday eve when he Bugged the Sanatorium in a desperate freedom dash.

The next question on the list is how long can Dianne Peters keep watch over the K.A.'s No. 1.

Saturday evening, after a memorable initiation, THE TKE's went out and tried to make up for lost time at some of the local pubs. It seems that Dave Colton and Don Allen slept out for the nite on the O'Neal House lawn . . . NOTICE: Mark Tiedje finally made Alcoholics Anonymous . . . Tremendous!

Engaged: Karen Peterson (U. of F.) to Freddie Cuillery (Sigma Nu)

Pinned: Jean Moffatt (Indie) to Frank Healis (K.A.)

Shoreen Tews (Theta) to Bob Humphreys (Delt, '58)

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Business Professor Ross Evans To Desert Rollins, Plans Tour Around Two Continents

By MARILYN DUPRES
Sandspur Staff

As less than two weeks remain of the school year, most of us are beginning to formulate plans for our summer vacations. Prof. Ross Evans of the business department, however, has had a head start in his vacation planning and is experiencing the satisfaction of watching those plans materialize into passports, travel books, and steamship tickets.

Taking a year's leave of absence from his teaching duties here at Rollins, Mr. Evans is sailing with his wife to Antwerp, Belgium, on the 7th of August for a four months' European tour.

TRIP TO EUROPE

They plan to visit the Scandinavian countries of Norway, Sweden, and Denmark; Germany and Austria; as well as Spain, France, and Italy. The time spent in each of these countries is to be determined by preferences alone and

not by a regimented and restricted travel agency time schedule. Motor trips will link together the distant locations, as Stuttgart, Germany, will be Mr. Evans' first destination where he will pick up his four-door Mercedes Benz sedan that has been on order since last January.

When visiting Europe, Mr. Evans believes that depending on conducted tours, associating only with Americans, and everywhere demanding American food are definitely to be avoided. Even though the final details concerning places to go and see on the trip will be determined as a result of extensive background reading, he is certain that visiting universities such as at Madrid and Heidelberg, appreciating the musical concerts, and enjoying a gondola cruise in Venice are to be included.

INTEREST IN BUSINESS

While abroad, Mr. Evans wants to observe the various aspects of foreign business. He will tour the automobile assembly plant at Stuttgart, Germany, and hopes to

be able to see the industry exhibits at some of the permanent fairs throughout Europe. Through letters of introduction, he hopes to confer with lawyers, accountants, and teachers. Also, by visiting East Berlin, he feels he will obtain a better idea of the business conditions existing in the iron curtain countries.

Although the Evans' will return sometime around the first of next year, their journeying will not be completed even then. After staying in Winter Park until March, they will enjoy the sunshine of Florida's rival, California. Although final plans are not yet definite, it appears likely that travel stickers from one or both of our new states, Alaska and Hawaii, will also adorn the luggage of the travelers.

After spending such an eventful year, it will probably be quite a change for Mr. Evans to leave his travel books in favor of business texts when, in fall term, 1960, he resumes teaching.



TAKING A LEAVE of absence next year, accounting professor Ross Evans gets ideas from travel poster for his tour of France.

Bookstore Manager Receives Diploma

Miss Clarice Yarbrough, manager of the Rollins Bookstore, recently received a diploma for completing a course in college store management. Miss Yarbrough attended management seminar held at Oberlin during the summers of 1957 and 1958.

Three years ago Miss Yarbrough received a note from the National Association of College Stores stating that her name had been submitted to them and asking if she were interested in attending the course at Oberlin.

She received a scholarship but stated that she does not yet know who submitted her name.

An article written by Miss Yarbrough on trade books appeared in the national magazine, *The College Store*. In the article Miss Yarbrough related that when she came to Rollins eight years ago, no trade books or college outlines were carried by the store. Under her management non-required books and paperbacks were added to the store.

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English: ROYAL AUSTRALIAN MAMMAL



Thinklish: KINGAROO

ROBERT DILLY, MIDDLEBURY COLLEGE

English: MUSCLE-MAN CONTEST



Thinklish: FLEXIBITION

JOSEPH AXLINE, KENT STATE U.

English: DELEGATES TO A JAZZ CONVENTION



Thinklish translation: When the secretary of this meeting makes notes, he uses a saxophone. The chairman is the only guy who can rap his gavel with a syn-copated beat. The delegates (in Thinklish it's *heprentatives!*) come from all schools of jazz: hot, cool, and room temperature. But they're in perfect harmony on one thing: the honest taste of a Lucky Strike. Get Luckies yourself. (You'll trumpet their praises.)

English: MALE FOREBEARS



Thinklish: MANCESTORS

WAYNE DANIEL, U. OF NORTH CAROLINA

HOW TO MAKE \$25

Take a word—*substitute*, for example. With it, you can make an artificial hedge (*shrubstitute*), a washing machine (*tubstitute*), an English lemonade stand (*pubstitute*) and dehydrated food (*grubstitute*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N.Y. Enclose your name, address, college or university and class.

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WINTER PARK firemen discuss state of affairs in drenched Lakeside. Two regular trucks and one ladder truck blocked the horseshoe Friday night while firemen mopped up.



BAREFOOTED FRESHMAN Dave Cooper attempts to sweep some of the excess water out of the first floor hallway. Most of the damage was on the second floor.



A SLIGHTLY WET piece of canvas, supplied by the Fire Department, protects one student's belongings from indoor rainstorm.

(Photos by Stewart)

Buz Sawyer's Antaretica Adventures Intellectually Stimulate Dallas Class

Buz Sawyer, the comic strip hero, has another job — "teaching" classes on Antaetica in Dallas, Texas.

About the time Buz was scouring the wilds of the frozen region, his mentor Roy Crane and Rollins' Dr. Edwin Granberry received a letter from a high school student in Dallas saying his class was studying Antaretica and was using the Buz Sawyer strip for background material.

The student commented that the strip had proved to be invaluable in their studies since few authentic facts on the area are available. Apparently knowing that the strip is very carefully researched for accuracy and authenticity, the student asked for more information.

Dr. Granberry and Crane had uncovered much more material than they could ever use in the strip, so they wrote the student, giving him the benefit of their

weeks of intensive research, including various booklets, pamphlets, and papers used in their research.

The Dallas class is now owner of probably the most authentic Antaretican material outside the Library of Congress.

Two Grads Prove Artistic Talents

Two Rollins graduates of the class of '58, Shelby Hiatt and Ford Oehne, have recently proved their talent in the fine arts.

Miss Hiatt, who is currently studying in Switzerland at the University of Geneva, has a private showing of her art work on display at the Gallery of Art of Fourbourg. Opening on May 9 and continuing through June 5, the exhibition features 18 oils and nine drawings.

Oehne, who is attending the graduate school at Stanford University in Stanford, Calif., on a teaching assistantship in speech and drama, recently wrote, directed, and arranged the choreography for an annual musical production sponsored by Rams Head, the university's honorary speech and drama society.

Water Sprinkler Works Fine In Lakeside; Boys, Plaster, Clothing, Hi-Fi's Drenched

By LEE ROGERS
Sandspur News Editor

"Get me a sponge!" yelled a freshman boy from the second floor balcony to firemen arriving at flooded Lakeside Hall last Friday night.

Amid clanging alarms and the screaming sirens of two fire trucks, a ladder truck, and assorted patrol cars, one spectator asked a fireman what had happened. "I don't know," was his reply.

What had happened, however, was that someone had started the sprinkler system, thoroughly soaking

ing four or five rooms on the second floor and dampening several others in the building.

"I'm disappointed there's no fire," observed one Lakesider, rushing to the dorm to find out what the excitement was about.

As to how the sprinkler got started, A.J. Weber explains it this way: "It seems that two boys were having a Socratic argument in the third floor bathroom. One of them set forth the premise that the sprinkler system works with a match. The other doubted this. So the first one lit a match."

The major damage done seemed to be to clothes, although at least one hi-fi was full of water. Another was saved from this fate by the fact that it had been moved to the Delta Chi house the week before.

Said one of the boys whose room was hit hard, "I don't want any money for the damage. Just give me ten minutes alone with

the guy who did this."

Mrs. Ethyle Belton, housemother at Lakeside, notified Building and Grounds Superintendent George Cartwright of the disaster, and Mr. Cartwright called the fire department.

"One fireman was very disappointed to find that Lakeside is no longer a girls' dormitory," reports Barth Engert. "It was bad enough," the fireman complained, "that I had to mop up when I was in the army; now I have to mop up in a boys' dorm."

Another fireman, searching for a way to turn off the sprinkler, observed, "If they'd stick the valves on where we could find them, instead of hiding them..."

By Saturday, Robert Fleming, proctor at Lakeside, reported that the plaster had quit falling and Lakeside was beginning to dry out. "On the whole," he summed up, "I thought it was a damp mess."

Textiles Showing At Art Building

An exhibition of modern textiles from the Scalamandre Museum of Textiles in New York City is now on display at the Art Building.

Mrs. Hugh P. McKean, director of exhibitions of the Morse Gallery of Art, has announced that the display includes selections of vivid designs and woven patterns ranging from abstract motifs to modern interpretations of floral patterns.

Mrs. McKean explains that many of the contemporary designs of textiles used in modern interiors are actually geometric forms. The inspiration of the modern designer opens a field of unlimited possibilities in working with the shapes of nature.

The main motives of abstract patterns were developed within ancient civilizations. To these ancient and permanent motives the contemporary artist gives a kind of new feeling and possibility.

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5:30 Patterns of Thought
5:45 Dinner Music
6:30 Audubon Highlights
6:45 Guest Star
7:00 French Masterworks
7:30 Georgetown Forum
8:00 Language of Music
9:00 Song Recital

TUESDAY

4:30 Music You Want
5:30 Window on the World
5:45 Dinner Music
6:30 Tales of Canada
6:45 Manhattan Melodies
7:00 The Music Room
7:30 And the World Listened
8:00 Concert Hall
9:00 Then Came Radio

WEDNESDAY

4:30 Music You Want
5:30 The Atom and You
5:45 Dinner Music
6:30 On Campus

6:45 Call from London
7:00 Piano Recital
7:30 Books in Profile
8:00 Rollins Symphony Hour
9:00 Backgrounds of Music

THURSDAY

4:30 Music You Want
5:30 Over the Back Fence
5:45 Dinner Music
6:30 Ladies Meet Chan
6:45 Stars for Defense
7:00 Ballet Theatre
7:30 WPRK Safety Forum
8:00 Concertos To Remember
9:00 Words and Music

FRIDAY

4:30 Music You Want
5:30 Datefile London
5:45 Dinner Music
6:30 Around Orlando
6:45 Reports from Russia
7:00 Music from Canada
7:30 American Women in Fact and Fiction
8:00 Request Concert
9:00 When Disaster Strikes

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HYPNOTISM

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Indie Show . . .

(Continued from page 3)
ging offers a high moment, if its intricacies are mastered by the cast.

Most of the cast, which consists of ART veterans, looked as though they were capable of turning out good performances, once lines were memorized.

If this year's Indie Show flops (just to take a pessimistic stand), the fault could be due only to the fact that the student producers aimed too high.

Time Out

Rollins Seniors, Publicity
Receive Deserved PraiseBy BOB STEWART
Sandspur Sports Editor

Last Friday the Rollins baseball team met with Coach Joe Justice and voted to go to the NAIA Baseball Tournament in Alpine, Texas, if the Tars should receive an invitation.

In this tourney the Tars will be at full strength, and I definitely believe that Rollins can waltz through their competition in fashion resembling that of the Tars 35 game regular schedule.

At the present time the Rollins golfers feel rather dejected. The Tar golfers, who have gone two years undefeated in dual matches, may play in two post season golf tournaments. The college voted to send all athletes to the small college NCAA tournaments, but the Rollins golfers want to go to the large university NCAA golf tourney held in Oregon. Here's hoping that the Tars get to play in both tournaments, for they would be able to represent the college well in both.



Stewart

he has put into

In the Nov. 21 edition of the Sandspur, I wrote on the lack of sports publicity which Rollins College was having at that time. Now I would like to congratulate Vladimir Mandl for the time and effort the correction of Rollins publicity.

Another person who deserves recognition while talking about sports publicity is Dick Sewell. Sewell is sports editor for the Orlando Evening Star. He has been more than cooperative with the college in giving the Tar athletes the publicity they deserved.

Sewell, a graduate of the University of Florida, took a great interest in the outcome of Rollins athletic events, and he was often seen near the tennis courts or at Harper Shepherd field. I'm sure that the Rollins coaches and players are as grateful as I for the publicity he has given Rollins College.

Congratulations to the Rollins coaches who did a fine job in preparing the Tar athletes for their spring sports schedule. The final records of the golf, tennis, crew, and baseball teams indicate the type of coaching Rollins received during the past three months.

At this time I would like to congratulate all the graduating athletes at Rollins College. The soccer team loses five members; the Tar hoopsters lose five; golf, four; tennis, one; crew, eight, and baseball, six. All in all, Rollins has 27 senior athletes graduating. The Tar coaches will have their work cut out for them next year when they try to replace these men.

The IM softball race is strictly a three team affair. There was a three way tie for fourth place with the Indies, Sigma Nu, and KA all winning just one game. Does anyone want to bet against the X Club for the championship?

Here's a hint to tennis mentor Norm Copeland — why not drop Georgia Tech and Miami from your schedule? If you'd done so this year, you would have had an undefeated year. What will happen next year, Norm?

Here's hoping that basketball coach Dan Nyimicz can induce some tall boys to attend Rollins next fall. The recruiting policy at Rollins really hinders the coaches. If Nyimicz comes up with some top notch players for his hoopster squad, he will have to do it by himself — no outside help, Dan!

Congratulations to Boyd Coffie on his final batting average. If Boyd could have reported for practice at the time the majority of the squad reported, he would undoubtedly have given Ronnie Pavia a battle for the batting crown. Pavia resembled Ted Williams with his batting average half way through the schedule, but who can sneer at a .365 average? When was the last time that Rollins College had a smooth fielding first baseman such as Jim Johnston?

Perhaps Pres. McKean would like to award scholarships for soccer. This would be the best way to win back the FIC soccer trophy which McKean offered to the conference, and which Rollins won during the first year of intercollegiate soccer at Rollins.

Speaking about the Florida Intercollegiate Conference, I wonder who makes up the FIC schedule. During the past baseball season not one team knew who was in first place because no one knew what games counted in the won-loss column. As it turned out, all games played between conference members counted in the standing. It was a shame no one knew this at the beginning of the year.

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Pace FIC Champs

The Rollins College baseball team, winners of 27 of 35 contests and champions of the Florida Intercollegiate Conference for the second straight year, had their share of individual stars throughout the year.

The 1959 batting title went to second baseman Ronnie Pavia. Pavia ended the year with a .365 average, and he led the team in runs batted in, with 27, and hits, with 42. Next in the Tars hitting parade, which sported four regulars over the .300 mark, was right-fielder Mike Cortese with a .327 average. Cortese led the Tars in homers with four and tied Doug Baxendale for the lead in doubles with eight.

Veteran catcher Boyd Coffie ended the year with a .307 average. Coffie was second in RBI's with 28. Freshman centerfielder Baxendale hit the ball for a .302 average. He was second to Pavia in hits with 41.

J. C. Strange led the utility hitters with a .354 average. Jessie Lee was top hitter for the hurlers with a .466 average. Jim Cooper hit the ball at a .275 clip, and hit two homers in his 29 appearances at the plate.

In the pitching department Bunky Davis, the little southpaw, was on top with an 8-1 record. Davis finished with a 2.07 earned run average, and gave up only 56 hits in 82 innings.

Bill Dunnill, the only senior on Coach Joe Justice's pitching staff, finished his best year with a 5-1 record. Bob Griffith and Chuck Allen both had their best seasons as they finished with identical records of 4-1.

Girls' Swimming,
Archery, Golf EndBy BABS BERTASH
Sandspur Sports Writer

The championship golf match between Rainy Abbott and Gayle Jordan ended on the 12th hole as a 9-7 victory for Rainy, who averaged par. In the first flight, Sandy Logan defeated Ginny Willis.

The honorary varsity volleyball team was selected and includes: Gena Pendergast, Nancy Haskell, Rainy Abbot, Gayle Jordan, Bonnie Stewart, June Worthington, Owe McHaney, Julie Van Pelt, Sue Dunn, Bonnie Baumbach, and Ann Stocking.

In the archery meet, Jeanne Deemer was the individual high scorer with 322 points, while Nancy Haskell was a close second with 314. The Chi O's had the high team score with the Thetas second and Kappas third. Jeanne Deemer, Nancy Haskell, Liz Fincher, and Gayle Jordan were chosen for varsity archery.

The 25 yard free stroke race in the swimming meet on Sunday was won by Sue Dunn, while Sylvia DuBois came in second.

Rainy Abbott claimed first in the 25 back stroke race and Dee Dee Stearns came in second; the 25 yard breast stroke was won by Sylvia DuBois, and second place was taken by Judy Earle.

Sue Dunn and Owen McHaney placed first and second respectively in the 50 yard free stroke race, Sylvia DuBois won the plunge with Diane Scott in second, while Nini Thompson won the diving contest.

Rollins Netters End
Year With 16-4 MarkBy BURNAM MacLEOD
Sandspur Sports Writer

The Rollins tennis team, minus star Jose Ochoa, took on the University of Miami's Hurricane netters in the final match of the year last Saturday in Miami. The final score of that match was 7-1 in favor of, as usual, Miami.

Rollins' John Henriksen played in the number one spot against Miami's "All-American" Jerry Moss. Henriksen played well, but was outclassed by the superior tennis craftsmanship of Moss. The final score of that match was 6-2, 6-3 in favor of Moss.

The other scores of the day followed the same pattern as did that of Henriksen's match. Captain Dave Hewitson, playing in his last intercollegiate match, bowed to Miami's John Capell in three long sets. Mike Alegre, Mort Dunning, and Steve Mandel also succumbed to their opponents.

Luis Dominguez, playing in the number four slot for Rollins, was the only Rollins winner of the day. He triumphed over Miami's Bill Minick 6-3, 4-6, 6-2.

There were only two doubles matches as rain hindered the second doubles. Hewitson and Dominguez played in the number one position and lost to Moss and John McCormick 6-3, 6-4. In the other doubles match Dunning and Mandel caused Miami's Meade Goller and Bob Bossong little trouble, as the former lost 6-1, 6-2.

It should also be mentioned here that Rollins' Bill Moulton, playing number one on the Rollins J.V. team, trounced his former schoolmate Meade Goller by the score of 6-3, 6-2.

It is necessary at this time to give a brief summation of the Rollins tennis team as a unit. Unquestionably, one could hardly find other tennis players of rarer character. Who, for instance, could stand up to "Snortin" Morton Dunning or "Revoltin" Bill Moulton for team laughs. Moulton, the philosopher, and Dunning, now known as the possum, should work together as a team in a minstrel show.

Next, I should like to give due credit to Captain "Hi-Fi" Hewitson. He is a master at talking himself into or out of any situation; his voice can be heard echoing throughout the peaceful Rollins campus at most any hour of the day.

Next to be mentioned on the team are the ladies' men, namely John Henriksen, Jose Ochoa, and Luis "Slewfoot" Dominguez. On the annual tennis trip Henriksen moaned and wailed, Ochoa coughed and sputtered, and Dominguez sat quietly and daydreamed about other things besides tennis.

The last member of the team is Mike Alegre. He is very quiet, talks softly, and is somewhat bewildered by the commotion caused by the other players.

However, Coach Copeland predicts that he will, within the next several years, become a raving maniac and thus become very well at home with the other players.

The coach of the tennis team, "Stormin'" Norman Copeland, speaks for himself. Dashing, handsome, suave, he is Cyrano de Bergerac (minus the nose) on and off the tennis court. Rollins would have to look far, as all his team members put it, to find a greater guy and a greater coach.



Captain Hewitson

Men's IM Softball
Playoff Underway

The men's intramural softball Shaughnessey playoff began yesterday with the Delts playing Lambda Chi. These two teams finished their regular schedule second and third respectively.

Today the X Club, the first place team, will play either Sigma Nu or Kappa Alpha. There was a three way tie for fourth place between KA, Snakes, and the Indies. This tie necessitated a three way playoff. Sigma Nu crushed the Indies and earned the right to play KA for the fourth position.

Saturday will mark the first annual Field Day at Rollins. The best athletes from each social group will compete against one another starting at 11 o'clock. Sunday will be the annual swimming meet with Lambda Chi being defending champs.

In the IM board meeting held Monday, the 18th, it was voted to drop flag football from the intramural program by a vote of 4-2. In its place the fraternities will play two rounds of softball.

Also, it was voted to hold the IM golf matches in the fall next year. Horseshoes was dropped from the intramural setup, and tennis was given the green light for another year.

In other voting it was decided to keep tennis as a minor IM sport, and volleyball, a major sport. The only change in these two sports is the fact that volleyball will be extended to two rounds; one being played in the winter term and the other in the spring term.

In the meeting it was also decided to allow the faculty to compete with the social groups for the IM trophy. This will, undoubtedly, make for keener competition.

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